



About the creators:



BeKa is the code name for a well-known pair of French writers, Caroline Roque and Bertrand Escaich, both whom are based in Toulouse in southwestern France. Caroline was studying for a doctoral degree in biology, when she was overtaken by her passion for storytelling. She and Bertrand—known for his comics script writing—became a writing duo and have never looked back. They have worked together on several successful series in France, including Chinn and The Misfits Club for Girls.

Maya, whose real name is Martina Mura, is an Italian-born cartoonist from the seaside town of Alghero, Sardinia. From a young age, Maya loved writing and drawing comics. As she grew older, she discovered manga, which led her to attend the European Manga Academy for two years. In 2021, Maya joined forces with BeKa to create, using delicate but lively lines to perfectly capture the uncertainties and curiosities of two young teenagers discovering love.



Also available: THE LOVE REPORT: VOLUME 2

BFFs Grace and Lola are back in volume two of The Love Report. Grace tries to adjust to her parents' split, but dividing her time between two homes is no fun; Lola and Grace help Adele find a place to stay—an old factory—to escape her evil stepmother; and Lola wants to help Felicity after one of the boys begins harassing her, but it's not easy. Summer comes just in time, and the change of season brings the girls and Adele to the island of Sardinia, where they continue to discover the ins and outs of love and romance far from home and school.



Discussion Questions



1. How do you feel about the art style in *The Love Report*? What are the details for each character that tell you something about their personality? What details tell you something about the way they live and the way they are at school?
2. Lola, Grace, and Adele all have different versions of “family.” Lola’s mom is a single mother, while Adele lives with her dad and step-mom. Grace’s parents are in the process of splitting up. Do you think this affects each girl’s perspective on romantic relationships? If so, how?
3. After Lola begins to date Noah, she struggles to balance her new relationship and her friendship with Grace. How does this make Grace feel? Have you ever felt that way? How does Lola make things better with Grace? What strategies would you suggest to Lola to help her balance these two relationships?
4. After Lola finds out Sean told Noah to dump her, she feels very angry. Adele helps Lola channel her feelings into art. What are some creative activities or “coping mechanisms” that you use when you need an emotional outlet?
5. In what ways did the illustrator (Maya) make Felicity look like she might be seen as a “bimbo?” Were you surprised to find out that in reality, she is an aspiring astrophysicist? Can you think of time that you judged another person based on the way they looked? How can you change your thinking to resist making harmful stereotypes?



Discussion Questions



6. Lola and Grace wonder, in *The Love Report*, why they always feel the need to compare themselves to others. Do you think a lot of people do that? And why? What would you tell your friends who are always comparing themselves to those around them?

7. Was there any particular page or scene in the book that you found yourself returning to because you responded strongly to the art or to a particular expression? Are there other books with a similar art style that you have enjoyed? Maya, the illustrator, comes from the Italian island of Sardinia and is a student of manga. Did you notice the similarities to manga in her characters? Or differences?

8. Why does Noah feel pressure to break up with Lola? What do you think Sean's reason is for suggesting Noah drop her? How might you react if one friend asked you to drop another? Is it easy or hard to see how someone would ask this of someone else? How could Noah have reacted differently to Sean?

9. When Lola describes the feeling of love, she shares that her palms get sweaty and that she has butterflies in her stomach. What are some of the different ways love makes you feel? Does love towards a best friend feel like love towards a parent? Or a romantic partner? What about a pet?

10. How does Lola's mom share her love for Lola at the end of the book? When you have feelings to share with your parents, do you find it easier to write them down or to say them in person or do you just prefer to keep them to yourself?



Extra Book Club Goodies



Meet Maya!

Maya, the illustrator of THE LOVE REPORT series, answers 3 questions for her fans in this [short video interview](#).

Recipe for Layered Shirley Temples*

Serve your book club a classic mocktail with a fun, easy twist that's as pretty to look at as it is fun to drink!

Ingredients per glass:

- 5 ice cubes
- ¼ cup orange juice
- ¾ cup lemon lime soda (Sprite or 7Up) or ginger ale
- 2 tbsp grenadine syrup

Toppings

- whipped cream
- cherries

**recipe from butterwithasideofbread.com*

Instructions

- Add your ice cubes to your glass.
- Next, add the orange juice, followed by the soda/ginger ale
- Then add in the grenadine and allow it to sink to the bottom of the glass, giving it a layered look.
- Top it off with whipped cream and a cherry before serving. Serve with a spoon or a straw so that the drink can be stirred. Enjoy!

Downloadable Bookmarks

Count on your favorite characters to hold your place with [these bookmarks](#).

The Love Report Playlist

Check out this [mixtape of songs](#) inspired by *The Love Report: Volume 1*.